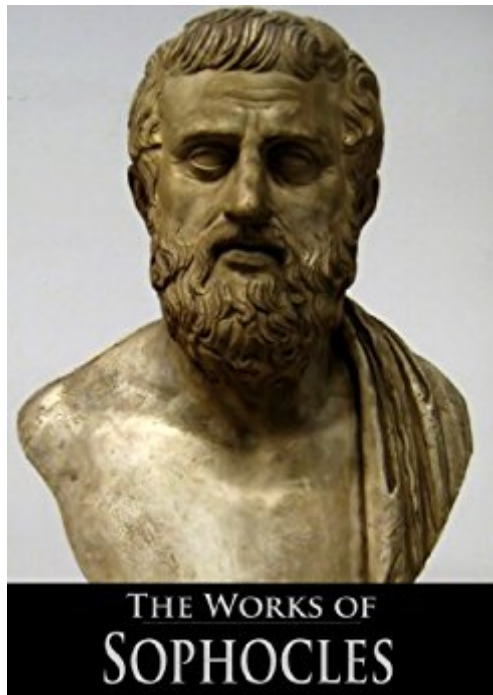


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The Complete Works Of Sophocles: Ajax, Antigone, Electra, Oedipus At Colonus, Oedipus The King, Philoctetes, Trachiniae (7 Books With Active Table Of Contents)



Synopsis

This collection of works of the Greek tragedian, Sophocles, contains the following books, with book and chapter links for easier read-through experience: [Ajax](#) [Antigone](#) [Electra](#) [Oedipus at Colonus](#) [Oedipus the King](#) [Philoctetes](#) [Trachiniae](#) ABOUT THE AUTHOR: Sophocles is one of three ancient Greek tragedians whose plays have survived. His first plays were written later than those of Aeschylus, and earlier than those of Euripides. According to the Suda, a 10th century encyclopedia, Sophocles wrote 123 plays during the course of his life, but only seven have survived in a complete form: Ajax, Antigone, Trachinian Women, Oedipus the King, Electra, Philoctetes and Oedipus at Colonus. For almost 50 years, Sophocles was the most-fêated playwright in the dramatic competitions of the city-state of Athens that took place during the religious festivals of the Lenaea and the Dionysia. He competed in around 30 competitions, won perhaps 24, and was never judged lower than second place. Aeschylus won 14 competitions, and was sometimes defeated by Sophocles, while Euripides won only 4 competitions. ABOUT THE TRANSLATOR: Sir Richard Claverhouse Jebb, OM, FBA (27 August 1841 â “ 9 December 1905) was a British classical scholar and politician. He was born in Dundee, Scotland. His father was a well-known barrister, and his grandfather a judge. His sister was the social reformer Eglantyne Louisa Jebb, founder of the Home Arts and Industries Association; his niece, Eglantyne's daughter Eglantyne Jebb, co-founded the Save the Children Fund and wrote the Declaration of the Rights of the Child. He was educated at Charterhouse School and at Trinity College, Cambridge. He won the Porson and Craven scholarships, was senior classic in 1862, and became fellow and tutor of his college in 1863. From 1869 to 1875 he was public orator of the university; Professor of Greek at Glasgow from 1875 to 1889, and Regius Professor of Greek at Cambridge from 1889 until his death. His successor was Henry Jackson. He was elected a Fellow of the British Academy in 1902. In 1891 he was elected Member of Parliament for Cambridge University; he was knighted in 1900. Jebb was acknowledged to be one of the most brilliant classical scholars of his time, a humanist and an unsurpassed translator from and into the classical languages. A collected volume, *Translations into Greek and Latin*, appeared in 1873 (ed. 1909). He received many honorary degrees from European and American universities, and in 1905 was made a member of the Order of Merit. In 1874, he married the widow of General Adam J. Slemmer, of the United States army; she survived him. The most important of Jebb's publications are: *The Characters of Theophrastus* (1870), text, introduction, English translation and commentary (re-edited by JE Sandys, 1909) *The Attic Orators from Antiphon to Isaeus* (2nd ed., 1893), with companion volume, *Selections from the Attic Orators* (2nd ed, 1888) Bentley (1882) Sophocles (3rd ed., 1893) the seven plays, text, English translation and notes,

the promised edition of the fragments being prevented by his deathBacchylides (1905), text, translation, and notesHomer (3rd ed., 1888), an introduction to the Iliad and OdysseyModern Greece (1901)The Growth and Influence of Classical Greek Poetry (1893).His translation of the Rhetoric of Aristotle was published posthumously under the editorship of J. E. Sandys (1909). A selection from his Essays and Addresses, and a subsequent volume, Life and Letters of Sir Richard Claverhouse Jebb (with critical introduction by A. W. Verrall) were published by his widow in 1907.

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These are great stories. They make a lot of what we see on TV today look like absolute crap!

Good study for anyone interested in Greek tragedy.

Uh, it's Sophocles? What can I say?

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